HERITAGE COUNTS

Koen Van Balen and Aziliz Vandesande (eds.)

Reflections on Cultural Heritage Theories and Practices.
A series by the Raymond Lemaire International Centre for Conservation,
KU Leuven


Pre-subscription offer until 15th December 2015 € 39 | VAT & shipment included
As from 15th December € 49 | VAT included, shipment € 5
full colour, illustrated | 20x25 cm

Foreword
Xavier Prats-Monné (Director-General for Education and Culture, European Commission)

Introduction
Towards a sustainable development rationale for heritage management and research
Aziliz Vandesande, Koen Van Balen

Framing the paradigm
Heritage impact: looking for models to understand the impact of externalities
Stefano Della Torre

Framing the paradigm “heritage counts”. Inquiring the impact of heritage conservation in urban Europe
Ana Pereira Roders

Cultural Heritage Counts for the Europe 2020 Strategy
Joanna Sanetra-Szeliga

A proposal for a design to develop European statistics on the socio-economic contributions of the physical cultural heritage
Terje Nypan

Towards a contemporary approach to the study of Development & Cultural Heritage
Gabriela García Veléz, Nelson Carofilis, Christian Ost, Koen Van Balen

Individual heritage’s need as a constitutive component for a holistic research of cultural heritage impact
Daniela Tomšič

Risk assessment for cultural heritage in historic cities in the context of economic development and poverty alleviation
Christian Ost
Impact assessments: research, methods and practice

Valuing the impact: reflections and examples on single buildings and their contexts
Rossella Moioli

Developing Sustainable Skills Conservation at Fountains Abbey
Sophie Norton

Developing a European Network for the Future of Religious Heritage
Thomas Coomans, Lilian Grootswagers

Tapping the Heritage: Cultural Heritage Conservation, Science, Technology & Education as a platform for reconciliation, tolerance and development in the divided community of Stolac, Bosnia and Herzegovina
Lejla Hadzic, Rand Eppich, Adisa Dzino-Suta, Aida Vezic, Jose Luis Izkara-Martinez

Through the heterotopic lens. An unacknowledged heritage in the peri-urban area of Cluj, Romania
Smaranda Spânu

Analysis of Urban River Cultural Routes on the Guayas River. An economic feasibility study to connect widely dispersed cultural and natural heritage sites of Guayaquil, Ecuador
Rand Eppich, Mikel Zubiaga de la Cal, Silvia Urra Uriarte

Historic urban environment and sustainable development. A case study of Pula, Croatia
Nataša Urošević

Local Cultural Heritage Plans – from exclusive professional valorisation to the comprehensive understanding and use of heritage. Case study of seven municipalities in Kosovo
Nora Arapi Krasniqi, Enes Toska

The owner and the final user: conditions for maximizing the impact of immovable heritage. Four case studies from the Western Balkans
Lejla Hadzic, Nora Arapi Krasniqi, Mirian Bllaci

Preservation of the cultural heritage through inclusion of unemployed in Slovakia. Present challenges of conservation practice
Pavol Ižvolt

About the authors

Impact assessments: research, methods and practice

Multidisciplinary methodology development to measure socio-economic impacts generated by cultural heritage projects
Orsolya Lazányi, Anna Adamecz, Anna Maria Augustyn, Lili Márik, Barbara Bodorkós, Gusztáv Nemes

What does the heritage mean to Jan Kowalski? Results of a nationwide survey on the attitudes, opinions and preferences of the general public towards the cultural heritage in Poland.
Anna Koziół

The impact of immovable heritage in the city of Mechelen
Clara Thys, Emma Schlitz, Michele Eeman

Grasping heritage of our own epoch: testing a possible methodological approach in Porto, Portugal
Jelena Savic

Evaluating social impacts of heritage festival on local residents. Case study of Špancirfest festival in Varaždin, Croatia
Lana Domšić

Socio-economic impact of built heritage in Flanders: results and methodological discussion
Frank Vastmans, Erik Buyst

Valuing built heritage in the post-socialist context. The case of the castle and park complex in Łańcut
Monika Murzyn-Kupisz

Linking management, conservation and sustainable development

The Nivegy-valley Parish House Pilot Project. A community-embedded cultural heritage rehabilitation
Barbara Fogarasi, Barbara Bodorkós, Andrea Dúll, Gusztáv Nemes

Valuing the impact: reflections and examples on single buildings and their contexts
Rossella Moioli

Developing Sustainable Skills Conservation at Fountains Abbey
Sophie Norton

Developing a European Network for the Future of Religious Heritage
Thomas Coomans, Lilian Grootswagers

Tapping the Heritage: Cultural Heritage Conservation, Science, Technology & Education as a platform for reconciliation, tolerance and development in the divided community of Stolac, Bosnia and Herzegovina
Lejla Hadzic, Rand Eppich, Adisa Dzino-Suta, Aida Vezic, Jose Luis Izkara-Martinez

Through the heterotopic lens. An unacknowledged heritage in the peri-urban area of Cluj, Romania
Smaranda Spânu

Analysis of Urban River Cultural Routes on the Guayas River. An economic feasibility study to connect widely dispersed cultural and natural heritage sites of Guayaquil, Ecuador
Rand Eppich, Mikel Zubiaga de la Cal, Silvia Urra Uriarte

Historic urban environment and sustainable development. A case study of Pula, Croatia
Nataša Urošević

Local Cultural Heritage Plans – from exclusive professional valorisation to the comprehensive understanding and use of heritage. Case study of seven municipalities in Kosovo
Nora Arapi Krasniqi, Enes Toska

The owner and the final user: conditions for maximizing the impact of immovable heritage. Four case studies from the Western Balkans
Lejla Hadzic, Nora Arapi Krasniqi, Mirian Bllaci

Preservation of the cultural heritage through inclusion of unemployed in Slovakia. Present challenges of conservation practice
Pavol Ižvolt

About the authors